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Deracination

The process of cutting off an individual and a society from all natural roots; of creating a rootless, atomised type of humanity which, by its divorce from, and induced forgetfulness of, all normal standards and values, lacks dignity and self-respect; though it will often tend to be more aggressive and self-assertive as a compensation. It has been said that a deracinated person has self-satisfaction without self-respect. Any person, for example, who would consent to wear clothes printed with coarse jokes or advertising commercial products is clearly deracinated. The artefacts of modern design, from cars to music, convey, with the clarity of a language, the slick impoverishment of the deracinated consciousness.

A deracinated society, because of its lack of rootedness in any enduring values, is completely at the mercy of the moneyed interests and their mass-media who claim the right to define reality. In the past, the social concept of reality has emerged from out of the history of a community and its agreed values. In the Pit reality is freely defined and re-defined by those who have the power to do so - i.e. those who have financial control over the mass media.

The much-vaunted "freedom" of the deracinated individual consists solely in accepting the various "alternatives" permitted by the definers of reality, and (in rare cases) of producing new ones within the permitted tone and range, and always, of course, with the same deracinated consciousness.

The deracinated person is the perfect proletarian. The ideal subject of a system that claims the total and arbitrary control of the definition of reality. Her very "rebelliousness" (carefully encouraged by the system) is a part of her abject submission, being used always to cut her off further from her vestigial roots and from any human ties that might threaten to outweigh the centralised process of reality-definition. Thus deracination nearly always goes hand in hand with atomisation and deformism.

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